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CHARLES
Sapiens qui assiduus
EDWARD
COMITIA

THE AMERICAN NUMISMATIC SOCIETY
PARVA NE PEREANT

CATALOGUE

OF THE

VALUABLE AND INTERESTING COLLECTION

OF

ENGLISH COINS,

In Gold, Silver and Copper,

OF A

GENTLEMAN RELINQUISHING THE PURSUIT,

COMPRISING

PROOFS AND PATTERNS;

DR. CLAY'S MANX COLLECTION;

Regal Copper Series;

COLONIAL COINS, IN SILVER AND COPPER;

AND

A FINE COLLECTION OF PROOF TOKENS.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On WEDNESDAY, 3rd DECEMBER, 1890, & Two following Days,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior. Catalogues may be had.

DRYDEN PRESS: J. DAVY & SONS, 137, Long Acre, W.C.

CONDITIONS OF SALE.

I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.

II. No person to advance than 1*s.*; above five pounds, 2*s.* 6*d.*, and so on in proportion.

III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.

IV. The purchasers to give in their names and places of abode, and to pay down 5*s.* in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased to be immediately put up again and re-sold.

V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.

VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEBY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.

VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, *and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

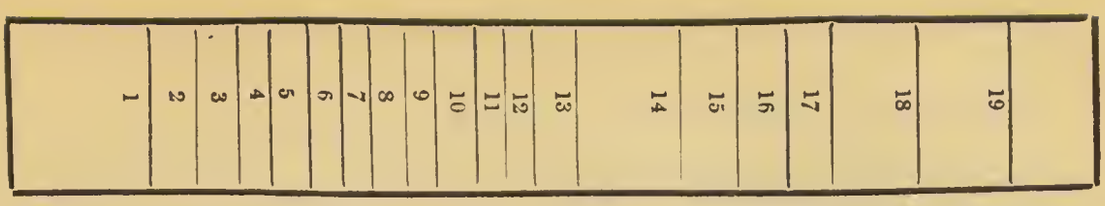
Gentlemen who cannot attend this sale, may have their Commissions faithfully executed by their humble Servants,

SOTHEBY, WILKINSON & HODGE,
13, *Wellington Street, Strand, London.*

INTRODUCTION.

THIS varied and interesting Collection, consisting of Coins carefully selected during several years' pursuit, is remarkable for its almost uniform fineness as regards condition, and comprises several rarities difficult to acquire. The Regal Copper Series is very finely represented.

The following merit notice: the Milled Sets of Cromwell and subsequent reigns; the Series of Anne Farthings, the Pattern Halfpennies, Farthings, &c.; Dr. Clay's remarkable Manx Collection, comprising Silver, Copper, Leather and Paper Money; the fine Series of Proof Tokens, comprising most of the known rarities; the rare Set of Lord Baltimore Money, Pitt Half Cent, and others.



Sizes of the Coins. *Scale of Mionnet.*

CATALOGUE

OF

THE VALUABLE COLLECTION

OF

ENGLISH COINS,

Patterns and Proofs in Gold, Silver, and Copper;
Dr. Clay's Manx Collection, &c.

FIRST DAY'S SALE.

SILVER.

LOT					
Lincoln 1	Edward VI, Crown, 1551, *m. m.* Y., *fine and rare*	1	2		
2	Half Crown, 1551, plume on horse's head, *fine and rare*	1	1	18	
Webster 3	Shillings (2), *m. m.* Y., *m. m.* tun, *very fine*	2		16	
4	Testoon, *fine*	1		7	
5	Henry VIII, Testoon, *extremely fine, full face*	1	2	5	
Nash 6	Mary, Silver chased Medal Portrait, in high relief, *extremely fine*	1	3	7	
Gardyne 7	Elizabeth, Crown, *m. m.* 1, *rev.* "POSVI." &c., *very fine*	1	3	7	6
8	Elizabeth, Shilling, milled, also another hammered, *both very fine*	2	1	18	
Gardyne 9	Elizabeth, Shillings, Hammered (2), *m. m.* lis and tun; also Sixpences (2), *all very fine*	4		17	
Nash 10	Elizabeth, Shillings (2) Irish, base metal, *one extremely fine*	2	1	1	
Lincoln 11	James I, Crown, *m. m.* trefoil, Mag. Bri. (not Brit.) no plume over arms, QUÆ DEUS, *very fine broad coin*	1	4	18	

CHARLES I.

12	Crown, Tower Mint, *fine, m. m.* lis	1	1	2	
13	Shilling, *Briot's* English, *m. m.* anchor, *extremely fine*	1	1	1	
Spink 14	Shilling (2), Exurgat, and 1st issue Scotch, *both very fine*	2	1	3	

15 Pattern for a Shilling, *rev.* three crowns, VNITÆ. INVICTÆ., *fine and rare, in silver* 1

16 Pattern for Shilling, *rev.* Sword and Spray, C.R., crowned 1643, *in brass, extremely fine and rare* 1

17 Sixpence, *m. m.* tun, *extremely fine* 1

18 Sixpence, *m. m.* anchor, *very fine* 1

19 Groats, *m. m.* crown, *m. m.* bale, *all extremely fine* 3

20 Three Pence, Exeter, *extremely fine* 1

21 Three Pence, Aberystwith, *very fine* 1

22 *Briot's* Half Groat, *extremely fine* 1

23 Half Groat, Aberystwith, *extremely fine* 1

24 Penny, *Briot's extremely fine* 1

The following are all Selected Specimens, in remarkable state of preservation.

25 Commonwealth, Half Crowns (2), 1653, 1654, *fine, rare date;* Shillings (2), 1652, *fine;* 1654 4

26 Cromwell, Crown, flaw very slight, 1658, *extremely fine* 1

27 Cromwell, Half Crown, 1658, *extremely fine* 1

28 Cromwell, Shilling, 1658, *extremely fine* 1

*** A brilliant and rare set.

29 Charles II, Crown, 1681, Elephant and castle under bust, *very rare, fine* 1

30 Charles II, Crown, 1671, *extremely fine* 1

31 Charles II, Crown, 1673, *very fine* 1

32 Charles II, Crown, 1682, *extremely fine* 1

33 Charles II, Crown, 1682, *very fine, curious date,* 2 *over* 1 1

34 Charles II, Crown, 1679, Half Crown, 1670, Shilling, 1663, and Sixpence, 1677, *extremely fine* 4

35 Charles II, Half Crown, 1676, Sixpence (5), 1675-6-7-9 and 1684; Maunday Money (8), *all very fine* 14

36 Charles II, Shilling, 1666, Elephant under Bust, *very fine and rare* 1

37 Charles II, Shillings, 1663 (2), 1668, *very fine* 3

38 Charles II, Shilling, 1684, large head, *brilliant, extremely fine* 1

39 Charles II, Pattern Shilling, 1665, under Bust, *rev.* Britannia seated, *very fine;* Sixpence, 1676, Scotch, *extremely fine* 2

JAMES II.

40 Crown, 1687, Half Crown, 1686, Shilling, 1686, Sixpence, 1688, *all extremely fine* 4

*** A brilliant set.

41 Pattern Irish Sixpence, *rev.* Harp crowned, grailed edge, *extremely fine* 1

41A Crown, 1686, Half Crown, 1688, *rare date;* Shilling 1685, Sixpence, 1688, *extremely fine* 4

*** A brilliant set.

42 Crown, 1687, Half Crown, 1687, Shilling, 1685, Sixpence, 1686, *extremely fine* 4

*** A beautiful set.

43 Crown, 1687, *extremely fine* 1

44 Half Crown, 1686, Scotch Shilling, 1687, *extremely fine;* Charles I, Pattern for Sixpence, *rev.* Arms crowned, C.R. crowned 3

45 William and Mary, Crown, Half Crown, Shilling and Sixpence, *extremely fine* 4

*** A beautiful set.

46 William and Mary, Half Crown (3), *very fine;* also Scotch "40" Piece, 1692, *extremely fine* 4

WILLIAM III.

47 Crown, 1695, Half Crown, 1698, Shilling, 1696, Sixpence, 1701, *extremely fine* 4

48 Crown, 1695, Half Crown, 1696, Shilling, 1696, Sixpence, 1696, *extremely fine* 4

49 Half Crown, "B." 1697, "Nono," large Shields, *extremely fine, as issued* 1

50 Half Crown, "N." 1697, "Nono," *in same remarkable condition* 1

The following are remarkably fine for Provincial Mints.

51 Half Crown, Shilling and Sixpence, "B," *very fine* 3

52 Half Crown, Shilling and Sixpence, "E.," *very fine* 3

53 Half Crown, Shilling and Sixpence, "Y.," *very fine* 3

54 Half Crown, 1701, *rev.* plumes, *in proof condition* 1

*** Marshall's, £3.

55 Half Crown, 1701, *rev.* plumes, *brilliant* 1

55A Half Crowns, 1696, 1700, 1701, *extremely fine* 3

56 Shillings, busts vary, 1691, 1695 (2), 1696 (2), *extremely fine* 5

57 Shillings, busts vary, 1696, E. ; 1697, C. ; 1697, 1700 (2), *extremely fine* 5

58 Shilling, 1799, "Flaming Hair," *rare* 1

All the following are selected specimens and in the finest state.

ANNE.

59 Crown, Half Crown, Shilling and Sixpence, all "Vigo," plain, 1703, *and extremely fine* 4

60 Crown, Half Crown, Shilling and Sixpence, all R. and P., 1707, *extremely fine* 4

61 Crown, Half Crown, Shilling and Sixpence, all plain, 1708, *extremely fine* 4

62 Crown, Half Crown, Shilling and Sixpence, all plumes, 1708, *extremely fine* 4

*** Four brilliant complete sets.

63 Crown, 1707, R. and P. ; Half Crown, plumes, 1705 ; Shilling, R. and P., 1705 ; Sixpence, R. and P., 1705, *all extremely fine* 4

64 Half Crowns, 1704, plumes ; 1705, plumes ; 1706, R. and P. ; 1707, R. and P. ; 1707, plain, *all very fine* 5

65 Half Crowns, 1708, plumes ; 1709, plain ; 1710, R. and P. ; 1713, R. and P. ; 1713, plain, *all very fine* 5

65A Half Crown, 1703, plain, before the Union, but without "Vigo," *very rare* 1

*** Marshall, £7 7s.

66 Shillings, 1702, plain ; 1702, plumes; 1704, plumes; 1705, plumes (3); 1705, R. and P. ; 1705, plain, *all extremely fine* 8

67 Shillings, 1707, plain ; 1708, plain ; 1708, R. and P. ; 1709, plain (3) ; 1710, R. and P. ; 1711, plain ; 1712, R. and P., *very fine* 9

68 Shillings, 1702, Vigo, plain ; 1703, Vigo, plain (2), *extremely fine and rare* 3 — 19

Cash 69 Shilling, 1707, E., plain ; Sixpence, 1707, E., *both extremely fine and rare* 2 — 1 4

do 70 Sixpences, 1717 (E.*), (2) 2 — 12

71 Sixpences, 1705, plumes ; 1707, plain ; 1707, plumes ; 1711, plain (2) 5 — 1 1

GEORGE I.

Selected specimens in finest state.

72 Crown, Half Crown, Shilling and Sixpence, all 1723, SSC., plain, *extremely fine set* 4 — 4 12 6

73 Crown, 1718 ; Half Crown, 1717 ; Shilling, 1718 ; Sixpence, 1720, all R. and P., *extremely fine set* 4 — 4 6

Clarke 74 Crown, 1716 (R. and P.) ; Half Crown, 1723 ; Shilling, 1723 ; Sixpence, 1723, all SSC., *all extremely fine* 4 — 4 4

75 Crown, 1716 ; Half Crown, 1717 ; Shilling 1725 (hair in a bow) ; Sixpence, 1726, all R. and P. 4 — 2 10

76 Shillings, plain, 1720 (2), 1723, SSC. (4) ; Sixpence, 1723 (SSC.), *all extremely fine* 7 — 1 1

Spink 77 Pattern Farthing in Silver, 1718, *rev.* Britannia seated, plain edge, *extremely fine* 1 — 1 18

Stobart 78 Brunswick Crown Piece, 1716, King with flowing wig, *rev.* Arms crowned, " Brun.: Et.: Lun.: Dux.," &c., *very fine and rare* 1 — 1 14

Clarke 79 Shilling, 1724, with WCC. under bust, edge engrailed, *extremely fine and rare* 1 — 4 2 6

GEORGE II.

Selected Specimens in finest state.

80 Crown, Lima, 1746 ; Half Crown, 1750 (*a proof*) ; Shilling, 1750 ; Sixpence, 1750, all plain, *rev.* Old head, *and extremely fine* 4 — 2 6

Spink 81 Crown, 1743, R. and P., *extremely fine* (*resembles a proof*) 1 — 2 4

do 82 Crown, 1735 ; Half Crown, 1735 ; Shilling, 1735 (*a proof*) ; Sixpence, 1731, all Young Head, all R. and P., *and all extremely fine* 4 — 3 7 6

2 2 83 Crown, 1739; Half Crown, 1741; Shilling, 1741; Sixpence, 1741, all Young Head, all R. and P., *and all extremely fine* 4

GEORGE III.

4 18 84 Mudie's Crown, *extremely fine, beautiful tone, finest possible state* 1

17 6 85 Crown, 1818; Half Crowns, 1817 (2), *extremely fine* 3

1 11 86 Shilling and Sixpence, plain edge, *proofs*, 1787, *extremely fine* 2

1 3 87 Northumberland Shilling, also Pingo's Proof without the dot, *both extremely fine* 2

9 88 Shilling, 1817, plain edge, *proof, rare*; also Shilling, 1816, *curiously mis-struck* 2

1 8 89 Silver Proof Farthing, broad rim, 1798, "I Farthing" beneath Britannia, *extremely fine* 1

2 19 90 Half Crown, 1817, *brilliant proof*, Large head, plain edge, *extremely rare as a proof;* also Half Crown, 1819, usual edge, *resembles a proof, both extremely fine* 2

3 17 6 91 Half Crown, 1816, *brilliant proof*, plain edge, Large head and shoulders, *extremely fine and rare* 1

*** Bieber's, £5 7s. 6d.

VICTORIA.

17 17 92 Proof Set. Five Pound, Sovereign, Half Sovereign, Five Shillings (1839, old type, Crown Piece), Half Crown, Shilling, Sixpence, Fourpence, also Maundy Set (4), and in Copper, Penny, Halfpenny, and Farthing, all 1839, all plain edges, and *all extremely fine* 14

2 7 6 93 Crown, Gothic, plain edge proof, *in finest possible condition, beautiful tone* 1

5 5 94 Pattern Florin, 1848, *rev.* Rose, Shamrock and Thistle, V.R., plume below, one Florin, Two Shillings, plain edge, *brilliant and rare* 1

1 95 Small Florin (graceless, 1848), plain edge proof, *brilliant and rare* 1

10 96 Large Florin (1852 issue) milled edge, *brilliant and rare* 1

1 12 97 Half Crown, 1853, milled edge proof, *extremely fine and rare* 1

COPPER.

The entire Series of Copper Proofs and Coins are Selected Specimens in finest Condition.

VICTORIA,

98 Moore's 1860 Pattern Penny, original issue of the time. Queen laureated head to left, *rev.* Britannia to left, above Great Britain; below One Penny, *rare* 1 — / 4

99 Another, *rev.* Britannia to right, "Great Britain and Ireland," 1D 1 — / 10

100 Another, "One Penny," 1860, incuse on broad band 1 — / 8

101 Another, Britannia seated to left, without any legend 1 — / 6

*** The above are from the original state of dye, struck 30 years ago. They are, probably, the last of the originals known.

102 Set of three varieties taken before the dies were destroyed, *bronze proofs, extremely fine* 3 — / 8

103 Set of the above struck in Silver 3 4

*** Only one more set remains.

104 Set of the above in White Metal 3 2 6

*** Only two sets remain.

105 Rude square copper Plate Money of necessity. *See M.* Set of 2 Daler, 1 Daler, ½ Daler (2) two types, Centre S—fmynt (?) 4 corner stamps, F.R.S. 1742, Crown over; 1716, cypher XII. crown over 2

106 Set of Smith's Decimal Currency, 1846; Ten, Five, Two, and One Cent. in copper, *the last three are the original, extremely rare; the 10 cent. is one of the 9 struck before the dies were destroyed, a bronze proof* 4 — 9 / 15

107 The same, the 10 cent. in silver proof 1 — 2 / 4

108 The same, the 10 cent., bronze proof 1 — / 13

*** 9 only of each struck.

109 Penny, Vic., 1841, bronze proof, *extremely fine and rare* 1 — / 8

PROOFS OF THE BRONZE COINAGE.

110 Proof set. Penny, Halfpenny and Farthing, *bronze coinage*, 1860; *the Penny lacks the initials on the rev., extremely fine* 3 — / /

*** From Frenzel's sale, 1881.

2 10 111 A similar Proof set, 1860 3 Spi

*** The Penny, unlike any other seen, shows a space and the proof surface under Britannia.

1 6 112 Proof set for 1861 3

1 19 113 Proof set for 1868 3 Spi

1 1 114 Proof set for 1874 3

1 1 115 Proof set for 1875 3

1 5 116 Proof set for 1876 3 Spi

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10 117 Pattern or Trial (?) Penny, 1865, the *obv.* carefully examined shows the tye ends to the bow of riband; also a Penny, 1863, with a small 3 under the date, *uncatalogued, and never explained*

*** Frenzel's Sale, Dec. 2, 1881.

SILVER.

GEORGE IV.

1 5 118 Proof of the Half Crown, 1820, *rev.* rose, shamrock, &c. 2 Lin

2 9 119 Proof of the Half Crown, 1823, *extremely rare as a proof, brilliant, fine tone* 1 Rea

*** From old collection, Nottingham.

1 17 120 Proofs of the Half Crown, Shilling (Lion) and Sixpence, 1826 (Lion, *rev.*) milled edges, *brilliant* 3

16 120A Crown, 1821, *extremely fine* 1

1 14 121 Proof Half Crown, 1825, plain edge; another, 1826, milled edge, *brilliant* 2 Spi

1 7 122 Half Crowns (2), 1825, 1826; Shillings (Lion), 1825 (2), 1826 (2), *brilliant* 6

5 5 123 Pattern, large size, Waterloo Medal, by Wyon, bust with bare neck, to left, *rev.* "Wellington," "Waterloo," *with date, larger than the usual medal, brilliant, and extremely rare* 1

*** From Ford's sale, 1884 (Lot 663). Holme's sold for £8 10s.

WILLIAM IV.

Withdrawn

124 Proof set. *Gold:* Two Pounds, Sovereign, Half Crown. *Silver:* Crown, Half Crown, Shilling, Sixpence, Groat. *Copper:* Penny, Halfpenny, Farthing, all plain edges, *brilliant set* 11

Verity 4 17 6

125 Proof Half Crown, 1834, with W. W. in script, milled edge, *a rare proof, brilliant* 1

*** Johnson's, £6.

2 17 6

126 Proof Shilling and Sixpence, edges milled instead of plain, *a rare set of proofs, brilliant* 2

*** Johnson's, £5 5s.

2 17 6

127 Proof Shilling and Sixpence, milled edges in lieu of plain (or last set), *brilliant and rare;* Proof Groat, also with milled edge 3

1

128 Proof Thaler Piece, 1836, lettered edge, bust to right; also Two-third Thaler, 1834, Half Crown, script letters, 1834, Shilling, 1834, another, 1835, *all brilliant* 5

COPPER.

1 10

129 George IV. Proofs of the Penny and Halfpenny (Irish), 1822, *brilliant and rare* 2

Thomas 1 18

130 Pattern Penny, 1800, by John Gregory Hancock, aged nine, long neck, bust to right, Britanniæ Fautrix, &c. edge lettered George Barker, &c. *rev.* Utili Dulci, &c. *brilliant, rare proof* 1

do 1 18

131 Pattern Penny, edge lettered "Payable on Demand," bust, with pigtail, to left, the work of Hancock (as last), *rev.* "To encourage a rare instance, &c." *brilliant, bronze proof* 1

REGAL COPPER.

*** Selected specimens in finest possible condition.

CHARLES II.

3 10

132 Pattern Halfpence (2) QVATTVOR, &c. *both extremely fine* 2

Lincoln 1 13

133 Halfpenny, 1673, *in a remarkable state of preservation* 1

Thomas 2 19

134 Farthing, struck in tin, with the copper plug, lettered edge, 1684, &c. *extremely fine* 1

135 Pattern Halfpenny, plain edge, *large lettering both on obv. and rev. very different from the usual die, in proof state, extremely rare* 1

136 Pattern Farthing, date (1665) under bust, *rev.* QVATVOR, &c.; also Farthings (2), 1672, 1673, *all three in proof state;* Tin Farthing, with copper plug, *poor* 4

137 Set of Patterns for Halfpence, Ship, *rev.* George and Dragon, "SOLI GLORIA." The three varieties in Copper, in Copper with Brass Centre, and another outer rim Brass and centre Copper, *fine, a rare set* 3

138 Another, with the centre brass 1

139 Pattern Farthing, Ship, QVATVOR MARIA VINDICO, lettered edge, *fine and rare* 1

140 Another, but on thicker blank 1

CROMWELL.

141 Farthing struck in tin, "ONE OVNCE, &c." *rev.* "For necessary change," *fine* 1

*** Marshall's, £2 17s. 6d.

THE PRETENDER.

142 Copper Pattern Penny, bust to right, CVIVS EST, *rev.* Map and Ship, above "Reddite," *fine and rare* 1

143 A similar piece, Pattern for a Halfpenny (?) *very fine and rare* 1

WILLIAM AND MARY.

144 Proof of the Halfpenny, 1694, *brilliant, extremely rare* 1

145 Halfpenny and Farthing, 1694, *in a remarkable state of preservation* 2

*** Selected from two old Collections.

146 Pattern Half Penny, 1694, large blank and large lettering, *extremely rare and fine* 1

147 Another, smaller blank, the busts from a totally different die, the hair flaming, small lettering, *rev.* differs from all known, *very fine and unpublished* 1

148 Pattern for a Farthing (?) or Jetton (?), *rev.* Sceptre, Crown, &c., Amor Patria, &c., *brilliant* 1

ANNE.

Lincoln 149 Pattern Halfpenny, double head, *the rare variety with lettered edge, very fine, extremely rare* 6 15

*** *The following Series of Anne Farthings are in the finest possible state, all have been most carefully tested and pronounced genuine.*

150 Farthing, 1713, double circle, struck on a large thinnish blank, *appears to be a proof* 1 1 10

Lincoln 151 Farthing, 1713, thick blank, letters on *rev.* smaller, date, &c. spread, *proof* 1 2

Withdrawn 152 Farthing, Peace in the Biga, type, struck on thick blank, *in tin, very fine and extremely rare* 1 . . .

153 Farthing, 1814, the large size type, *extremely fine* 1 18

Lincoln 154 Farthing, 1814, the rare "Victoria Regina" type, on *obv.* *extremely fine and rare* 1 5 17 6

*** *All the above Farthings are in Copper, except lot* 152.

GEORGE I.

Thomas 155 Patterns for the Irish Halfpenny and Farthing, bare Bust, 1722, both "harp before," or "to left;" the Farthing "D.G. Rex." *the first is a proof, the latter almost in proof state, extremely rare* 2 8 15

*** Bieber's, £10.

156 Pattern Irish Halfpenny, 1722, harp before but "with the rock," *fine for the coin, extremely rare* 1 5 15

*** Bieber's, £9.

157 Farthing, 1723, usual type, harp to right, but *obv.* reads D. G. REX., *very fine, of great rarity* 1 1 5

158 Proofs of the "Dump" Halfpenny and Farthing, 1717, *brilliant and extremely rare* 2 3 3

GEORGE II.

159 Proofs of the Irish Halfpenny, 1736, and Farthing, 1737 (2), plain edges, "Rex" type, *all three brilliant, extremely rare* 3 4 12

*** Bieber's pair £6 6s.

2 14 160 Proofs of the English Halfpenny, and Farthing, 1729, *brilliant and rare* 2 Veri

GEORGE III.

1 15 161 Pattern Penny, naked bust, thick rim, hair curled below, *obv.* large Head; *rev.* Britannia, as an ordinary type, 1797, "K" under rock, *extremely fine old dark bronze* 1

3 3 162 Pattern Penny, *obv.* large Head as last, but *rev.* Britannia seated to left, 1797 on field below, blank unusually thin, *extremely fine* 1 Spir

1 11 6 163 Another, same as last lot, only on a thicker blank, *extremely fine* 1

2 19 164 Another, same *rev.* as lot 162, but *obv.* has the small head with scroll and two roses, *extremely fine* 1 Jone

10 10 165 Pattern Irish Penny, *rev.* 1813, small Harp, edge engrailed, rose and I.W. under the bust, *extremely fine and rare* 1 Line

8 166 Pattern Penny, 1805, Britanniarum, *rev.* the III wide apart, edge engrailed, *extremely rare, brilliant* 1 do

401.19.6

SECOND DAY'S SALE.

REGAL COPPER—*continued.*

LOT

3 167 Pattern Halfpenny, 1805, Britanniarum, *rev.* no ship, edge as last lot, *extremely rare, brilliant* 1 Verit

*** This and previous lot are from Frenzel's sale; very different to the restrikes.

1 14 168 Pattern Penny, 1799, *rev.* Vigebat in omne, &c., *brilliant and rare* 1 Spir

3 8 169 Pattern British Commercial Set, Penny, Halfpenny and Farthing, plain edges, *brilliant* 3 Veri

11 170 Pattern Halfpenny, 1790 under Britannia, spear in left hand, edge "Render unto Cæsar," &c. 1

*** All these Patterns are selected specimens in the finest possible state; dark bronze. 1

	171 Another, similar, same edge	1	7
	172 Another, *rev.* 1788, spear in right hand, same edge as last two lots	1	10
	173 Another, 1790, same as lot 170, only the edge is plain	1	5
	174 Another, 1790, as last, only the edge is engrailed	1	11
Thomas	175 Another, similar, only "Droz F," under bust	1	18
	176 Another, 1788, same as lot 172, only the edge is engrailed	1	9
	177 Another, 1788, same as lot 172	1	7
Cash	178 Proof Set, Twopence, Penny, Halfpenny and Farthing, broad rim set, 1797, *extremely fine*	4	1 16
Pocock	179 A similar set, *extremely fine*	4	1 14
	180 Proof of the 1797 broad rim Halfpenny, *in dark bronze, extremely fine*	1	1 11
Thomas	181 Penny, broad rim, 1797, *in proof state;* also a curious specimen, been in circulation, yet struck on a much thinner blank and not the standard weight, *unpublished*	2	10
	182 Proof of the Irish Halfpenny, 1775, hair flowing below bust	1	2
	183 Another, *brilliant and rare*	1	1 9
	184 Pattern Halfpenny, large head, *obv.* Soho beneath bust, *rev.* 1795 in recess under Britannia, *brilliant, dark bronze*	1	10
Thomas	185 Pattern Halfpenny, 1799, with the crowned head, *from the original dies, extremely fine and rare*	1	1 15
Spink	186 Proofs of the Halfpenny, 1770; and Farthing, 1771, *brilliant and rare*	2	1 8
do	187 Proofs of the Halfpenny for 1770, 1772 and 1775, *brilliant*	3	1
	188 Irish Halfpence, in proof condition, for 1738, 1741; also the peculiar long neck type for 1766 (2), *all extremely fine*	4	1 5
	189 Pattern Farthings, *rev.* Spade ace, 1791, broad rim, hair flowing, scroll under bust; also another, 1798, *rev.* as before, narrower rim, and no scroll under bust, *both brilliant and rare*	2	1 3
	190 Pattern Halfpenny, *Droz*, plain edge, eagle under the bust	1	7
	191 Twopence, "Britanniarum," the modern restrike, *fine*	1	10

10 192 Proofs of the English Penny, 1806, plain edge ; another, 1806, engrailed edge ; also 1807, plain edge, *all brilliant* 3

1 193 Bronze Proof Irish Penny, 1805 ; Halfpenny, 1805, both engrailed edges ; Proof Penny, 1805, edge plain, *all brilliant* 3 Dar

15 194 Bronze Proof Irish Penny, 1805 ; English Halfpenny, 1799 ; and English Halfpenny, 1806, *all brilliant proofs* 3 do

11 195 Bronze Proof Penny, 1807, rare date, engrailed edge; also Pennies, *in proof state*, for 1806 (2), 1807 (1); and Halfpenny, 1806, *all extremely fine* 5

15 196 Proof Penny, private (?), *rev.* Royal arms, 1775 under a bust, "Coulthart," *unpublished, rare* 1 Thor

16 197 Penny, double headed, *obv.* 1806 under bust, *rev.* a different bust of King, undated, *has been in circulation but very fine, a trial piece (?), rare* 1 do

198 Bank Token, in *copper*, 3 Shillings within wreath, on thin blank, *rare, but not fine* 1 Wish

GEORGE II.

15 199 Proof (?) of the English Halfpenny, 1731, Y. H. ; and Proofs of the Farthing, 1730, *both brilliant* 2

5 200 Halfpenny, old head, 1749 ; Farthing, 1754, *extremely fine* 2

3 201 Halfpenny, 1751 ; Farthing, 1754, *extremely fine* 2

GEORGE IV.

1 1 202 Bronze Proof Set. Penny, Halfpenny and Farthing for 1826, *brilliant* 3

6 203 Pennies, Irish, 1822 (2); English Penny, 1826, *proof condition* 3 Poco

5 204 Penny, Irish, 1822 ; English Penny, 1826, *proof state* 2 Jay

1 3 205 Pattern Farthings, Stanhope's, 1782, *obv.* Flowing hair, *rev.* Arms like the Guinea, lettered edge; another, large bust, *rev.* Large shield, 1784, plain edge ; Proof Irish Farthing (2), 1806; also Vox Populi Farthing, *fine and rare, rest brilliant* 5

MANX.

SILVER AND COPPER.

*** The following remarkable Collection of Manx Coins, in unusually fine condition, includes the Clay Collection, and the identical specimens photographed for Dr. Clay's work on the Manx Coinage. Some of the paper numerals remain on these Coins, as they were photographed. The 1724 Penny, the 1732, "divided date" Pattern Pence, and the Athol Pattern, 1735, in Silver, are supposed to be unique: the Silver Pattern for a Half Crown is an extreme rarity. The References are to Dr. Clay's Work, 1859, now rare, two fine copies of which accompany this Collection.

Lincoln 206 Limerick Butcher's Halfpenny of 1679, *see Clay, p.* 53 1 16

207 Newby Piece, or St. Patrick's Halfpenny, *struck in silver, very fine* (*Clay, pl.* 1, *fig.* 9) 1 1 1

208 Another, different die 1 1 1

209 Another, different die 1 1 1

210 Another, different die 1 1 1

*** Four varieties of die, see the letters on *rev.*, also the "Rex," &c., Two read Piebs, in lieu of Plebs.

211 Silver Sicilian Piece, with triune (*pl.* I, *fig.* 3); a fine Claudia Greek Silver Coin, Wrestler's, *rev.* Triune; two other small Sicilian Coins, in Silver; also a Bronze Sicilian Coin (*pl.* I, *fig.* 4) 5 1 5

212 Small Bronze Sicilian Coin; also 8 specimens of Mick Wilson's Dublin, 1672, Coin, *obv.* St. George and dragon, different types, *one extremely fine, rare* 9 10

Lincoln 213 William Wigfall, his Halfpenny, Southwarke; John Murray Penny, 1668 (*p.* 49, *fig.* 5); Phelps' Halfpenny (*pl.* I, *fig.* 6), *Clay's No. on coin still as photographed*; John Hutton Copper Coin 4 3 5

214 "Leather Money," *obv.* 1D. 1 10

*** Considered a great rarity, as showing the difficulty of Manx currency. Waldron confirms Bishop Meyrick that leather money was used. (*Clay, p.* 24).

215 "Ducatoon of Flanders," at one time used in the Island (2), 1636, 1648; also a Sketch by Dr. Clay giving their weight, &c. both have the Triune; also a Five-lire Piece of Sicily, with Triune in the arms, *all fine* 3

216 Pennies, 1709 (2), *one with Clay's No. still on, as photographed, in remarkable condition* (*pl.* I, *fig.* 16), *fine, and rare* 2

217 Pennies, 1709, as last (3) (3)

218 Halfpenny, 1709 (*pl.* I, *fig.* 13) (2), *one unusually fine* (2)

219 Halfpennies, 1709, as last (2)

220 Penny of 1723 (*rev. whitened to photograph*), *fine, and of great rarity* 1

221 Halfpenny, 1723, struck in silver, *very fine, and extremely rare date* 1

222 Halfpenny, 1723, in copper, *extremely fine and rare* 1

223 Another, different die (?) *very fine* 1

224 The supposed unique Penny of 1724 (*pl.* I, *fig.* 21) 1

*** The mark of Dr. Clay's No. as photographed still on. Examined carefully it will be found to be a genuine struck coin, the edge showing a crack; the flaw of the broken die clear, as compared with the photo. Dr. Clay says (p. 65): "Here we have a coin minted in 1724 of a different die. It is the flaw in the die which, I believe, explains the affair, that is, the die broke in the striking, and (with the exception of this proof-piece preserved) put an end to the matter." "The motto on the *rev.* retains the word Gesseris, as well as V in place of U. The eagle is large, its tail broad and straight" (not fanwise). "I consider this piece unique" (p. 65). It is of copper, but whitened to enable it to be photographed

225 Pattern Piece, 1732, with the divided date and the spray at the head of the cradle, whitened slightly to photograph (*plate VII, fig.* 22), *of extreme rarity, extremely fine* 1

226 Another, 1732, the rare divided date, with spray, *has been in circulation* 1

*** The above are of extreme rarity.

227 Penny and Halfpenny, 1833, as before, struck in silver, *extremely fine and rare* 2

228 Penny and Halfpenny, 1833, as before, struck in silver, but apparently from another die, *brilliant* (2)

	229 Halfpennies, 1833, struck in silver (2), *very fine*	2	2	6
Verity	230 Penny, 1733, proof, in copper, *extremely fine*	1	1	9
	231 Another, *in similar condition*	1	1	6
Stobart	232 Another, as before	1	1	
	233 Five others, *very fine*, four different dies, see dates, and the position of I.D. on *rev.*	5		13
	234 Five others, similar	5		12
	235 Others, *not so fine*, but include many dies, see type of date, eagle with thick neck, fallen S in "SANS," two in brass, space between T. QVO., &c.	17	1	5
Verity	236 Halfpennies, 1733, *in proof condition* (6) varieties of die, see with and without dot after SANS, &c.	6	2	2
do	237 Others (8), *not so fine*, one in brass	8	1	1
	238 Newby or St. Patrick's Pence, in copper, six varieties, with and without plug, with and without stars over King, large and small lettering, &c.	6	1	9
	239 St. Patrick's Halfpence (9), varieties, REX differs, with two, three or four dots after it, star before it, one star and dots before it, &c. *fine*	9	1	10
Spink	240 Athol Penny and Halfpenny, 1758, *extremely fine*	2	1	2
Verity	241 A similar pair, *extremely fine*	2		16
Stobart	242 A similar pair, *fine*	2		15
Pocock	243 A similar pair, *fine*	2		14
Verity	244 Three Athol Pence and four Halfpence, 1758, *one of the latter has no flaw*	7		16
	245 Athol Penny Pattern Piece, 1758, struck in silver, differs from all the ordinary from having the centre ornament circular, in lieu of all known silver or copper impressions, where it is diamond-shape; the *rev.*, which is in brilliant state, also differs, *extremely rare*	1	4	
Spink	246 Pattern for Half Crown, 1725, Stanley crest; *rev.*, Quocunque, Gesseris, &c., armoured triune, edge worked diagonally, *extremely fine and of extreme rarity;* also Dr. Clay's impression in tinfoil of the specimen in the British Museum	1	29	
	*** It is said that a specimen was in the Dimsdale sale, 1824, but Dr. Clay does not allude to it. Leycester's, lot 190, £40.			

247 Pattern Penny, 1786, plain edge, thick blank, broad milling, close date, Tye end pointed; *rev.*, Toe does not pass the letter E., *brilliant bronze proof, extremely rare* 1

248 Penny, 1786, unusual type, narrow milling, edge engrailed, spread date, thin blank; *obv.*, Tye end differs, flat end, unlike other specimens; also the "split tail" letters on *rev.* the Toe passes the E., unlike any other, probably a pattern, *extremely fine copper proof* 1

249 Three 1786 Pence, usual type, spread date, *proof condition* 3

250 Three others, close date, *very fine* 3

251 Pattern or Trial Halfpenny, 1786, with plain edge, peculiar letters; *rev.* differs from all others in the toe reaching the S., spread date, *extremely fine and rare* 1

252 Halfpence, 1786 (5), engrailed edges, date spread; *obv.*, the 6 touches and does not touch the bust; varieties, *all brilliant proofs* 5

253 Two others, 1786, broad and narrow milling; *rev.*, Toe does and does not touch the S.; *obv.* Tye does and does not point to the O., *brilliant proofs* 3

254 Two others, *obv.* the 6 does and does not come close to bust; Tye points and does not point to O., *rev.* Toe in both reaches the S., *extremely fine* 2

255 Five Shilling Piece, 1811, silver, view of Peel Castle, *rev.* "The Douglas Bank Promise," &c., *brilliant proof* 1

256 Two Shillings and Sixpence, same type as last lot, 1811, *brilliant proof* 1

257 Another, *brilliant proof* 1

258 One Shilling Douglas Bank Token, 1811, *rev.* Peel Castle, *fine, extremely rare* 1

259 Murray Duke of Athol, Medal, *rev.* QVIS. TEMPERET. &c., *obv.* Head in high relief, in silver, *very rare, brilliant silver proof* 1

260 The same, *brilliant proof in bronze* (*pl.* IV, *fig.* 11) 1

261 Two and Sixpence, type as lot 256, struck in copper, *seems to have been circulated, rare* 1

262 Douglas Bank Token One Penny, but the word Bank omitted, *obv.* view of Peel Castle, *rare error* (?) 1

263 Another of the same rare type 1

	264 Douglas Bank Token, usual type, view of Peel Castle, *in proof state* 2		1 16
Verity	265 Two others, like the last, *in proof state, one brilliant* 2		1 18
	266 Three more, *fine, one is whitened to photograph, and is the coin depicted on pl.* IV, *fig.* 1 3		1 11
Deakin	267 Three others, *not so fine* 3		1 3
Thomas	268 Douglas Bank Halfpenny, view of Peel Castle, *brilliant proof state, extremely rare, thin* 1		19
Verity	269 Two others, *both fine, rare* 2		19
	*** Rare, only three in the collection.		
	270 George III, broad rim, 1798, Penny and Halfpenny, copper Proofs, thick blank, *extremely fine and rare* 2		1 8
Verity	271 George III, Penny, 1813; Halfpenny, 1798, *brilliant proofs* 2		1 12
Thomas	272 George III, Penny and Halfpenny, 1813, *brilliant bronze proofs* 2		2 7
Taylor	273 George III, Pennies, 1813 (2); Halfpence, 1798, 1813, *very fine* 4		11
	274 Atlas Pennies, 1811, edges engrailed, *one extremely fine* 4		1
	275 Atlas Halfpennies, 1811, *one has still Clay's photo. number on, being the coin depicted on pl.* II, *fig.* 20 4		1
Lincoln	276 George III, Pennies, 1830, GOD SAVE THE KING, *obv.* FOR PUBLICK ACCOMMODATION, *one is in brass, rare* 3		11
	277 Halfpence, type of last lot, 1830 7		11
Lincoln	278 Isle of Man Bank Penny, 1811 (5), *rev.* Triune, *two extremely fine, one whitened to photo.* 5		10
	279 Halfpence (3), same type as last, *much rarer than is usually considered* 3		3
Thompson	280 Halfpence, 1831, Tokens, "Pro Bono Publico," *extremely fine* 4		10
Lincoln	281 The same (5) 5		5
do	282 Peel Castle Tokens in Lead (*pl.* IV, *fig.* 15), View of Castle, *rev.* Triune in garter, *one a brilliant proof, rare* 3		1 9
do	283 Large Token in Lead, *obv.* strange Steamboat of the period, 1830 (?), *rev.* "L'pool, and Isle of Man Steerage," *rare.* Falckner's Bazaar (5), Athol St., Douglas, *rev.* Triune 6		18 3 6
Thomas	284 "One Pie," 1809, Arms of East India Company, *rev.* Triune, *one has Clay's Photo. number on, depicted (fig.* 19), *extremely rare pieces, fine* 2		

285 Local Tokens. "Button Money," *rev.* Williams & Son (*pl.* 3); New York Hotel, Douglas, *rev.* large 2d. (*pl.* 4, *fig.* 16), *brass;* Brown's Theatre Royal, *rev.* plain (*pl.* 4, *fig.* 17); curious engraved Token, *rev.* Church (*pl.* 4, *fig.* 18); a Manx Penny, *rev.* R. Lydon L'pool, Geo. Hamilton, New Market Inn, Bury, *rev.* large Eagle, *struck in brass;* Collegiate School 8

MANX PAPER MONEY.

Depicted on page 127 *of Clay's Work. Extremely rare; no previous Sale by Auction appears on record.*

286 Isle of Man, Promissory Note on the Union Mill, 1811, dated Augt. No. 269, for 5 Shillings, large oval card, pink, *rev.* View of Mill, "Payable in gold or Bank notes. the change to be paid in by the Bearer." 1

287 Octagon-shape Card, British Shilling, signed Copeland, Triune in fancy circular border, *rev.* Douglas, Isle of Man, Jan. 1st, 1814, Triune, spray and motto in garter 1

288 Ramsey, 1806, Promissory pink Card for 2/6, accepted and signed, *rev.* green, black, oval centre with rays, "To prevent imposition by bad Silver," above, "Payable in Gold, or Bank notes, the change, &c.," G. K. & Co. in the black oval 1

289 Isle of Man, Promissory Note to pay 2/6 British in cloth, yellow card, "For the convenience of the Manufacturers" in garter, 2/6 in black centre 1

290 Brawse Kirk Andrews, Isle of Man, Promissory Card, 2/6, pink (2), both signed, *rev.* Triune, 1815, and motto in garter 2

291 Brawse Kirk Andrews' Promissory Note for One Shilling, pink, *rev.* triune; also a small circular Card, John (?), 1668, *rev.* Triune 2

MANX VICTORIA SETS. (COPPER.)

292 Proof Set, 1839, Penny, Halfpenny and Farthing (3) 3

293 Another set 3

294 Another set 3

Verity
Taylor

295 Another set 3 14
296 Another set 3 12

*** The above collection is a representative one, exhibiting the extreme difficulty the Island has experienced in its coinage.

GOLD.

Stobart
297 Stater, Alexander III, *rev.*, Angel, standing, to left, *extremely fine* 1 3 3
Lincoln
298 Vespasian, *rev.*, Equity, standing, with scales and sceptre, *very fine* 1 3
do
299 Early British Gold Addedomaros, *very fine* 1 3 18
Lambert
300 Edward III, Noble, *extremely fine* 1 2 8
do
301 Edward IV, Angel, *extremely fine* 1 2 8
Verity
302 Elizabeth, Sovereign, *m. m.*, *very fine* 1 3 12
Ready
303 Elizabeth, Half Sovereign, *m. m.*, Tun, *very fine* 1 3 18
Davids
304 Charles I, Half Sovereign, 1643, *rev.*, Legend in three lines, above, three plumes, *very fine* 1 5 5

SCOTCH. (GOLD.)

Stobart
305 James VI, Rider, 1594, *fine* 1 3 15
Rollin
306 Another, 1594, *very fine* 1 4 4
Stobart
307 Ecu of James V, *very fine* 1 2 16
Verity
308 Half Rider, *fine and rare* 1 3 18
Spink
309 Half Unicorn, James III, *fine and rare* 1 3 14
do
310 Byzantine Coin, *extremely fine* 1 1 6
311 Edward Noble; and a Guinea of George III, *bent* 2 1 16
Stobart
312 Venetian, and Two old German Gold Pieces, one 1646, *very fine* 3 1 10
Thomas
313 Charles II, Guinea, 1664, *very fine* 1 3 16
Spink
314 Charles II, Guinea, 1679, *very fine* 1 1 19
Rollin
315 James II, Guinea, 1688, elephant under bust, *brilliant and rare* 1 4 8
Lincoln
316 William and Mary, Half Guinea, 1692, elephant under bust, *very fine* 1 1 14
317 George I, Guinea, 1714, Prince Elector type, *brilliant* 1 2 10
318 George I, Guinea, 1726, *brilliant* 1 2 4
319 William III, Darien Pistole, 1701, *extremely fine* 1 3 16

320	Proof of George III Guinea, 1774, Pingo edge plain, *extremely fine*	1	
321	George III, Guinea, 1775, *extremely fine*	1	
322	George III, Spade Guinea, 1798, *proof condition*	1	
323	Another, 1798, *extremely fine*	1	
324	Proof of the Sovereign of 1817, *rev.* Garter, milled edge, *brilliant and rare*	1	
325	George III, Sovereign, 1820, *rev.* Garter, *extremely fine*	1	
326	George III, Pattern Seven Shilling Piece, *rev.* Lion over Crown, 1776, *brilliant proof*	1	
327	Proof of the "Spade Ace" Half Guinea, plain edge, 1787, *brilliant and rare*	1	
328	George III, Half Guinea, 1786, and Half Sovereign, 1803, *both extremely fine*	2	
329	George III, Half Sovereigns, 1813 and 1817, *both brilliant*	2	
330	George III, Seven Shilling Pieces, 1762, *rev.* arms; 1798 and 1810, *rev.* Crown, *three types, extremely fine*	3	
331	George III, Five Thaler Piece, 1814, *very fine*	1	

GEORGE IV. (GOLD).

332	Proof of the Ten Thaler Piece, 1822, *brilliant and rare*	1	
333	Proof of the Sovereign, 1821, milled edge, *brilliant*	1	
334	Sovereign, 1821, *brilliant*	1	
335	Sovereign, 1825, *brilliant*	1	
336	Proof of the Half Sovereign, 1821, *brilliant*	1	
337	Half Sovereign, 1824, *brilliant*	1	
338	Proofs of the Sovereign and Half Sovereign, 1826, *brilliant*	2	

£335. 11. 6

THIRD DAY'S SALE.

VICTORIA. (GOLD.)

LOT				
Lincoln	339	Pattern Sovereign, 1837, small head between roses, plain edge, *brilliant* 1	6	17 6
		*** Bieber's, £6 12s.		
Verity	340	Proof Sovereign and Half Sovereign, 1853, the former W. W. under bust, both with milled edges, *brilliant* 2	3	16
		*** Bieber's pair, £4.		
	341	Proof Sovereign, 1871, with W. W. under bust, raised letters, *rev.* St. George and Dragon, plain edge, *brilliant* 1	2	16
		*** Bieber's, £3 6s.		
	342	Sovereign, type George and Dragon, 1887, W. W. raised letters, also the letter M. in field below the bust, grained edge, *brilliant* 1	1	2
Verity	343	Adelaide Assay Office Pound, 1852, found to be over weight and so withdrawn, *very fine* 1	1	4
do	344	Another 1	1	2
Taylor	345	Proof Sets for Hongkong, three Gold and five Silver Pieces of 1 Yen, 50, 20, 10 and 5 Sen, values of the 3 gold unknown, *brilliant* 8	2	2
Berlyn	346	Gold Charm, flat, pear-shaped, 2 *in. by* 1½ *in. obv.* the Baptism of Christ, *rev.* Birth of Christ, *elaborate work and extremely fine* 1	2	9

TOKENS.

Proof Tokens struck in Silver, in the finest possible state.

Taylor	347	Southampton Silver Halfpenny, also "Scotia Rediviva" Silver Halfpenny, *both extremely fine* 2	1	6
Stobart	348	Slough Halfpenny, *obv.* Building, *rev.* Lion, and arms; two types, *brilliant* 2		19
Spink	349	Others, similar, three types, *rev.* Building, lion, and phœnix, *all brilliant* 3	1	18
Verity	350	Ipswich Halfpenny, *rev.* Gateway, *obv.* 1795, Wolsey, head to left, *brilliant* 1	2	4

351 Nightingale Token, *extremely fine, appears to differ slightly from usual type* 1

352 Till's Token, also Yarmouth Token, 1796, *both extremely fine* 2

353 Meymott & Son, London, 1795, Justice and scales, *rev.* Arms, lettered edge, "Corner of Wormwood Street, Bishopsgate," *unpublished variety, brilliant* 1

354 Penrhyn Volunteer, 1794, Pro Rege et Populo, *extremely fine and rare* 1

355 Coventry Halfpenny, *rev.* Grey Friars, lettered edge, *brilliant* 1

356 Doncaster Betting Room, *rev.* 1826, horses running, *extremely fine* 1

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357 Charles I, Medal, *rev.* engraved; a Proof Mark; Silver Blything Halfpenny; also 8 Sixpenny Tokens (*poor*) 10

358 Eighteenpenny Tokens (4), Hull, 1811, and Peterborough, Preston; also Shillings, various (9), *mostly very fine* 13

359 Shilling Tokens, various (9), *mostly very fine* 9

359A Shillings, others (9) 9

COLONIAL COINS.

SILVER.

360 Bermuda Halfpenny, struck in Silver, 1793, *extremely fine and rare* 1

361 George III, Proofs of the XX, X and V, Cash, East India Company, 1803, *brilliant* 3

362 One Ackey, Half Ackey and Quarter Ackey (2) Pieces, 1796, *rev.* Cypher, *the first is a fine proof, rest very fine* 4

363 Proofs of the One Ackey and Half Ackey Pieces, 1818 2

364 Proofs of the Half Ackey, 1818 (2) 2

365 Pattern Half Ackey, 1818, large blank and spread date, rare type, *brilliant* 1

366 Proof Half Anna of 1835, in silver, edge milled, *brilliant and rare* 1

367 Proof Set, Sierra Leone, One Dollar, One Hundred, Fifty, Twenty and Ten Cents, 1791, plain edge, *brilliant and rare* 4

Taylor 368 Proof Set, Sierra Leone, Fifty, Twenty and Ten of 1791; also Ten Cent Piece, 1805 4 — 3 —

Spink 369 Colonial Money, anchor under crown, 1822, II (1), IV (3), and VIII (2), *two are proofs* 6 — 1 —

370 Set, Shanghai, One Dollar, Half Dollar, Twenty and Ten Cents, 1866, *extremely fine* 4 — — 13

Spink 371 Set, Demerara and Esequibo, 1816, Three, Two, One, Half and Quarter, *very fine set* 5 — 1 15

Taylor 372 Batavia Set, 1802, *rev.*, Ship, One, Quarter, One-eighth and One-sixteenth Guilders, grailed edge, *very fine;* also Hong Kong Pattern for Ten Cents, Gothic type, plain edge, small lettering, *extremely fine and rare* 6 — 1 6

373 East India Company, Ninety-six to One Rupee, broad rim, lettered edge, *rev.*, Four, 1797, *rare in silver;* also William IV Set, One, Half and Quarter Rupee, milled edge, 1835, *proof condition;* and Straits Settlements Twenty, Ten and Five Cents, *equally fine* 7 — — 10

Ready 374 Proofs, Canada, Twenty, Ten and Five Cents, 1858; also Fifty and Twenty-five Cents, 1871, *rare* 5 — 1 14

375 Newfoundland, set, Fifty, Twenty, Ten and Five Cents, 1865; India Half and Quarter Rupee, 1841; Ceylon Rix Dollar, George IV, *rev.* Elephant, plain edge, 1821, *all extremely fine* 7 — — 12

Lincoln 376 States of Jersey, Proof of Three Shilling Token and two Eighteenpenny Tokens, all 1813; Griqua Town, Five-penny Token, *rev.* Dove and spray, *rare;* Sydney Threepenny Token, 1858, *rev.* Emu and kangaroo, *very rare;* Greek Proof, 30 K., 1834, *rev.* as the English Fourpenny, plain edge, *all very fine* 6 — 2 16

377 India. Six types or different dies of the old style Rupee, all 1840, *rev.* differ in the berries in the wreath, &c. in every case; also the Gothic type Rupee, 1862 (3), 1874 (1), *all extremely fine* 10 — — 17

Thomas 378 English Token, struck in *silver*, Penny, 1788, "Render unto Cæsar," &c., *proof, very rare and extremely fine* 1 — 2 —

379 Silver Coronation Medals of Charles I, Charles II, George I, Anne, and William and Mary, *all very fine* 5 — 1 5

OLD GERMAN THALERS.

380 Ducatoon (?) Three Thaler (?) size, thick, massive silver coin, 1692, Virgin and Child; another, similar design, Thaler size, *fine and rare* 2

381 Double Thaler, 1614, 1631; and another, *extremely fine* 3

382 "Wild Man" type, GOLD Piece, 1726, *very fine;* also two extremely rare Silver Small Pieces, *rude workmanship;* Transylvanian, (?), *not* Venetian, (2); also two Livre Pieces, 1765, *rev.* John the Baptist standing 4

383 Three Thaler Piece, 1790, throne, &c., *rev.* tree with numerous Shields, view of city below, Wilibalds-burgh, curious edge, *very fine* 1

384 Thalers, Mansfield, St. George and dragon type (2), 1662 under bust, *rare and fine;* also three others; and two Papal Medals, *proofs*, *extremely fine* 6

EIGHTEENTH CENTURY COPPER AND BRONZE PROOF TOKENS.

PENNIES.

385 Proofs. Middlesex Pence, *rev.* Portcullis and Scales, 1797 (2); Proofs, *rev.* Cornucopia, Liberty, Cap, &c. 1797 (2), *House of Westminster, Westminster Hall* 4

386 Proofs. London and Westminster Pennies, 1797, *rev.* Arms and Spray 13

387 Proofs. London and Westminster Pennies, 1797, *rev.* Arms with crown over, *apparently a complete set* 21

*** To avoid repetition, it must be understood that the whole of these lots consist of selected Coins in perfect state. All are as issued.

388 Proofs. Skidmore's Pennies, *rev.* Arms, London above, *apparently a complete set* 25

389 British Pennies, *rev.* Globe, rose and thistle, 1797, *apparently a complete set* 22

390 British Penny Tokens, 1797, *rev.* Justice standing with scales, plain edges 8 — 2 1

Berlyn 391 Proofs, London Penny Tokens, broad rim, *rev.* Arms with spray on each side, *apparently a complete set* 32 — 3 19

Lincoln 392 Warwickshire Yeomanry Penny, Proof, double row lettering on edge, Thomas Welch, 1799, *extremely fine and rare* 1 — 1

393 Tamworth Castle Penny, Proof, view of Castle, 1799, double row lettering on edge, *rev.* Town Hall, *extremely fine and rare* 1 — 1 2

Lincoln 394 Lynn Penny Proof Token, 1798, plough and harrow, lettered edge; also Suffolk Yeomanry, 1795, edge engrailed, *both extremely fine* 2 — 14

395 Collyer's Marl Pitt, Wrexham, 1798; Threepence, *proof;* also Adam Smith's Penny of Scotland, 1797, *both brilliant proofs* 2 — 1 8

Taylor 396 British Penny, Proof, Netley Abbey, Hants, 1797, *rare*; Royal Penny, James; also Sedition Penny, "Our food is sedition," 1791, *rev.* Snake in grass, *all brilliant proofs* 3 — 1 1

Lincoln 397 Gosport Penny, 1798, *rare;* Lancaster Bridge, *rev.*, Castle, in white metal, *rare;* Hackney Penny, *proof*, 1795, shield and flag, *rev.*, cypher DAR.; Cornish Mount Penny, *proof*, edge grailed, *rev.*, plumes 4 — 1 3

Thomas 398 Orchard Penny, portrait to right, high relief, 1803, *rev.*, Sawbridgworth and London, *not in Sharp or Corder, rare;* Richard Green Penny, *rev.* Window, edge raised letters, *both fine proofs* 2 — 1 15

Cash 399 Lord Thurlow Penny, struck in tin; Revolution Penny, 1688; Young's Penny; Rev. Romaine's Penny, 1796; Bath "Double Halfpenny," *all fine proofs* 5 — 1

Verity 400 Robert Orchard's Sawbridgworth Pattern Penny, *originally in the Michael Collection*, full-face portrait, in extraordinarily high relief, *rev.* Tree, book and church, payable Feb. 11, 1801, *extremely fine and rare* 1 — 4 4

*** Unpublished. This remarkable piece shows the die on reverse broken.

1 7 401 Newmarket Penny, 1799, horses running, *rev.* Description of the race ; Doncaster New Betting Rooms, 1800, *both fine proofs* 2

1 8 402 Maldon Penny, 1798, head of Burke to right ; Evesham Penny, 1796, Jacob's church, *rev.* Cypher, *both extremely fine bronze proofs* 2

13 403 Copper Company's Penny Tokens, Birmingham and Swansea, South Wales, Union Company's, &c. varieties, *very fine* 13

1 10 404 Sunderland Bridge, 1796, Proof Penny, *rev.* Ships (2); another, large blank, and the *rev.* is an Inscription, *very rare ;* Norwich Castle Penny, Barker's, *all fine proofs* 4

1 1 405 Hackney Church, 1796, *rev.* Time and scythe, Proof, in *bronze,* and Proof, in *tin, both brilliant and rare* 2

19 406 Hackney Church Proof Penny, *rev.* Cypher ; also Kempson's Fountain's Abbey, *both brilliant proofs* 2

2 4 407 Coventry, Philemon Holland's Proof Pennies, full-face portraits, *rev.* Interior of Free School ; the other *rev.* an open Book, 1801, edges lettered, *both brilliant bronze proofs, very rare* 2

15 408 "Payable at Tullamoore 1st Tuesday in each Month," *rev.* Arms, "Charleville Forest, One Shilling and One Penny," *rare ;* Young's broad rim Penny, by *Milton,* lettered edge, *brilliant proofs* 2

2 2 409 Burleigh (James) Cambridge Penny Token, *rev.* Horseman, "Hobson's Choice," *brilliant bronze proof,* 48 *only struck* (£1 13s. *July last*) ; also same, in *white metal, proof, rare* 2

1 410 Anglesea Proof Penny, Druid's Head, *rev.* numeral in D. over cypher, *rare type ;* another, *rev.* without the CO. to the cypher, *rare type,* 1788 ; another, usual type, thick blank, slightly larger coin, *all three brilliant proofs* 3

1 10 411 Bath Stanhope Penny, *not in Batty,* head to left, *rev.* Bath, "Warerooms," *quaint term,* edge is peculiar, a glass shows "Lutwyche," but over this is "Erhurst" and Star, rest uncertain, *rare ;* Proof, Litchfield and view of Cathedral, *rev.* Arms, plain edge, dark bronze proof ; Political Piece, in white metal, "Meeting at Warwick," going to gallows, Devil over, *rev.* Inscription, *all brilliant, and rare* 3

Verity

412 Herefordshire Penny, *obv.* Bull, "June 3rd, 1796," over bull, Milton below; another, *obv.* "Herefordshire" over bull, and date below, *rev.*, in both cases, tree and plow; Warwickshire Penny, broad rim, 1796, Ruins, *rev.* Cypher, lettered edge; Conder's Ipswich, Wolsey's head, *rev.* Gateway; another variety, *rare*, *obv.* Gateway as before, but *rev.* Cypher and date, 1797, under, *all brilliant, proofs* 5 — 2 3

do

413 The Uncharitable Monopolizer, "Swallowing the earth," *rev.* The charitable, *brilliant, bronze proof;* another, struck in tin, *rare;* Admiral Gardner Penny, Admiral standing and cannon, *rev.* Foxe's tricks, 1796; "Token for One Penny, 1811," *rev.* Head to left in wreath, edge engrailed, *unpublished;* "Abbey Church," Paisley (Circiter), 1160, *rev.* Interior, *all brilliant, proofs* 5 — 2 2

414 Purin, 1796," Cabbage Society, edge engrailed, *rare;* Liverpool Docks, "Load of ballast," St. Michael's Church, *rev.* Interior, *bronze proof;* Anglesea Penny, in lead; Promissory token, 1796 in recess; Lion "NEMO ME, &c." *fine proof;* Till's Penny, 1834, *fine proof* 6 — 18

HALFPENNY TOKENS.

415 Summer's Museum, 1797, *rev.* Head of wild man; Leeds Commercial Halfpenny, *rev.* Fleece, 1795; and York Halfpenny, 1796, *all brilliant proofs* 3 — 1 3

Thomas

416 The rare "Collector's Asses Halfpenny, 1796," *rev.* Putting an extinguisher over a collector; another, different type, same *rev.*, *both very fine, and extremely rare* 2 — 2 18

417 Coventry (John Hales), head to left, Founder, 1545, *rev.* Free School; Bath Halfpenny, arms, *rev.* The crescent, *the rare type of loop in knot;* Perth Halfpenny, 1797, *rev.* Printing mill, *rare;* Sherborne, Preter Pew and Whitty Bankers, *all brilliant proofs* 4 — 1 4

Taylor

418 Bristol Volunteers, 1798, *rev.* Quay and Ship; Low Hall Colliery, 1797, Horse in Mill; Ibberson's, both in copper and brass; London Corresponding Society, *brilliant* 5 — 1 4

15 419 The Crescent, Bath; Perth Halfpenny, 1797, Bridge, *rev.* Drawing Nets, lettered edge; Grendon, Sir G. Chetwynd, Halfpenny, *all three brilliant proofs;* Caemarthen Iron Works, lettered edge, *rare variety* 4

1 1 420 Stanhope, Head to left, *rev.* Tomb, *copper;* the same, *in brass,* only *rev.* Anchor and cable, and edge lettered; Horne Tooke, Old Bailey, *in copper and brass, very fine* 4

1 4 421 Brighton (4 varieties), thick Double-Halfpenny, *rev.* Arms; another, usual thickness; and two others; Brechin, East Mill, *rev.* Church, 1801, *all fine proofs* 5

16 422 Pain, Hanging, *rev.* Inscription; another, the *rare* type, Evil One on the gallows with a pipe, *brilliant proofs;* Norwich Twopenny Piece, *extremely fine;* and three others, Halfpence, *worn* 6

2 10 423 Peeping Tom, Coventry, 1797, lettered edge, *fine and rare proof;* also an *extremely rare* Token, "I promise to pay 20 Shillings Pound Stg. 1731," rude Figure of Justice between pillars, *rev.* Plumes, "I Maculla cash notes value received," *very fine, unpublished* 2

2 8 424 Folkestone, 1796, *rev.* Vessels, LET COMMERCE, &c., edge grailed; Newton, Bale, *the rare one with the two* O O *in wool united; rev.* Arms, John Webb, 1796, Hackney, 1795, Church and Shield; *rev.* Cypher, DAR., 24 *struck sharp,* 58; another, larger blank, *obv.* and *rev.,* differs to usual type, small letters, and edge PAYABLE AT L'POOL. &c., *at edge of the blank the letters of another piece are discernible upon which it seems struck, unpublished, all four fine proofs* 4

1 9 425 Tamworth, Church and Castle, *rev.* Cypher, *bronze;* another, *in tin;* Anglesea Mines, 1792, lettered edge, Druid's head, *rev.* Cypher, *all three fine proofs* 3

1 7 426 North Shields, 1795, Ships, Wharf, *rev.* Cypher; Southampton, error spelt "Peny," *rare;* Rutley's, Picture Seller, *rev.* Coast Scenes; Gloucester, 1797, error spelt "Berkly"; Slough, 1794, *all brilliant proofs* 5

427	Forster's, Plumes, *rev.* Crown, 1795 ; Royal Victories, Milton ; George III, *rev.* Altar ; Basingstoke Canal, 1789, Boats, *rev.* Wheelbarrow ; "Jno. Pinkerten One Shilling," *rare ;* Southampton, Halfpenny, 1790, *rare ;* Anderson's City London Token, edge, PAYABLE AT THE HOUSE, &c., *brilliant proofs*	5	1	7
428	Beeston Castle, *rev.* Cypher, edge fancy grailed ; Political, 1796, three men hanging, "Noted advocates, &c. ;" Slough, *rev.* Lion, Bridgewater, 1794 ; Post Office, *rev.* Arms, edge lettered, proof in brass, *Exeter*, 1792 ; Bishop, *rev.* Arms, lettered edge, *all brilliant proofs*	5		17
429	Aylesbury, *rev.* Cypher and Bird, 13 only struck, *brilliant proof ;* four types of Hendon, two copper, two in brass, one of latter, "Let Dunmow flourish," and arms, plain edge, the other brass, edge engrailed, *rev.* Head, *all extremely fine*	5	1	1

Halfpenny Tokens, selected specimens, in proof state.

430	Halfpenny Tokens, various, *extremely fine*	12	8
431	A similar lot	12	7
432	A similar lot	12	14
433	A similar lot	12	9
434	A similar lot	12	11
435	A similar lot	12	13
436	A similar lot	12	10
437	A similar lot	12	13
438	A similar lot	12	14
439	A similar lot	12	13
440	A similar lot	12	12

*** Not a single worn specimen in the above.

441	Coventry Buildings, Bronze Proofs, *brilliant*	19	2	2
442	Gloucester (Ottley's) Buildings, struck in *white metal*, *brilliant proofs*	16	1	14
443	The same, Brilliant Bronze Proofs	10	1	10
444	The same, Brilliant Bronze Proofs	10	1	9

1 1 445 The rare Tokens with *rev.* Geo. Fred Handel, bust to left (4), *fine proofs;* Piece in *pewter*, busts of Hardy, Fowler, and Thelwall to right in high relief, *rev.* their Counsel, Jury, &c., *very fine;* Forest & Co. Lye Forge Penny, edge engrailed, 1811; Worcester City and County Token, edge engrailed, 1811, *rev.* Arms, *both fine proofs* 7

1 1 446 St. Mary's Alderbury, Halfpenny, built 1676, edge engrailed, *rare;* Thos. Seckford's Penny, head with hat and frill, *rev.* Arms, edge lettered "R. Loder, 1796;" Dundee Penny, 1797, Church, *rev.* Warehouse, &c. edge, "Payable, &c. Thos. Webster"; Wearmouth Bridge; Halfpenny, *rev.* Arms, Cook's Lambeth Stangate Halfpenny, *rev.* Arms, *rare, all fine proofs;* Victoria Cross for War Medals, Proof, *in bronze; rev.* plain, *rare;* large Proof, *bronze*, "Magistrate's Medal of Admission to the Courts, *rev.* Rev. D. R. Currer, *rare* 7

SILVER.

SIEGE PIECES AND COINS OF NECESSITY.

*** *The following will be found depicted in Maillet's Atlas, a fine copy of which rare work is included in the sale.*

1 15 447 Two irregular Pieces, Landau, 1702, 4 and 1 Livre, plumes at edges to prevent clipping, *very fine and rare* 2

1 13 448 Two irregular Pieces, Landau, 2 fl. 8 ×, and 1 fl. 14 ×, crowned cyphers all round at corners, PRO. CÆS. and IMP. 1713 in elaborate centre arms, *very fine and rare* (2); a similar but larger Piece BEL. Landau (?), 2 fl. × 8 3 Spink

2 7 449 Large, nearly square Piece, EXTREMVM. &c. "4² St. Campen, 1578," *very fine and rare;* another, thick square, IVRE. ET. TEMPORE. 50 St. Arms, 1672, *very fine;* another 1672; smaller 25 St.; Another 1672; 12½ St. *a rare set* 4 do

*** All the above are plain at the back.

2 15 450 Square Piece, 1574, PRO. PATRIA. &c., Lion and simitar, *rev.* LVG. DVNVM. &c., *very fine;* massive square 3 Thaler Piece, 1614 2 Merzb

Spink

451 Massive Square with King and Queen crowned, with frills, &c. to right, *rev.* Eagle, 3 Thaler (?), *extremely fine;* heavy circular Piece 4 Thaler (?) Zara, 1813, 4. 0; 18 F 40,c ; small recess punch marks on edge, SP. SB. ME., *very fine and rare* 2 — 3 5

452 Siege Pieces of Aire, Smallcald War, Breda, Julich, Gröningen, &c., *all very fine and rare* 10 — 5 10

Spink

453 Dollar of Ferdinand IV, 1756, stamped GR. fancy letters, *on both sides, very fine ;* another, Charles IIII, stamped *obv.* Arms crowned, *rev.* Globe ; two Charles Dollars, the middle slice alone; stamped St. Lucie (2), and a segment of another " Tortola," *all fine and rare* 5 — 3 3

454 Circular, 10, SE. REX. VN., 1565, Wolf (?), erect, moon and star, *rev.* plain, *rare* ; two Pieces, WIEM., 1529 ; rough Piece, small stamp, sun and mountain, Groningen, 1672, square ; ½ Dollar, with Bole and Adelphi, &c. 6 — 2 2

Herzbacher

455 Four square Pieces, elephant in war, *rev.* Head in wreath with rays, lions in corner, *extremely fine and rare ;* two others, the Infant Hercules and serpents, *all very fine ;* three small Copper Siege Pieces 7 — 2 11

Spink

456 Half of a Carolus Dollar, 2/6 payable at Rothsay Mills, *very fine* 1 — 1 1

do

457 Two Two-Thaler Pieces, horse over mining town, *rev.* Arms, another 1672, baptism, *rev.* inscription, 2 *in countersunk on both, very fine* 2 — 3 18

458 Two others, similar, Crucifixion, *rev.* Temptation to good or evil, *elaborate work, rare ;* the other Naval Engagement, 1575, *rev.* inscription, *both extremely fine* 2 — 1 12

Spink

459 The rare " Veni, Vidi, Vici," Silver Medal, 1588, Armada destroyed, *rev.* Council of Bishops, &c., *brilliant and very rare* 1 — 3 12

Hands

460 Clement VI, Proof large Silver Medal, 1704 ; Liverpool Humane Society large Silver Medal, 1839, Thos. Walker, Mate, saving two Boys, *both brilliant* 2 — 1 15

461 Large Officer's Silver Medal, Charleston, Mexican War (?) Hamburg Medal, Town, *rev.* Tree and birds; Bavarian 3½ Gulden Pattern Piece, *rev.* Figure under tree, lettered edge, 1845, *rare;* Ratispen, 1791, view of town, *all proofs* 4

462 Two handsome large School, or College, Silver Medals 2

COPPER BRONZE MEDALS.

463 Victoria. Large Bronze Medal, by *Pistrucci*, 1838, 3½ *in. diameter*, *rev.* "Da Facilem cursum," &c.; another, Wellington, *rev.* Vota Pvblica; another, Victoria, 1837, Visit to London Corporation; Victoria ascends the Throne, 1838, Thos. Clarkson, *rev.* Slave; Lord Howe, *rev.* Naval Battle; Louis XIV and Antoinette, *rev.* Parting; another, Angel, trees, &c., *rev.* Granted by Grand Lodge to the Country Stewards' Lodge, 1789; Extraordinary Piece in Pewter, Political (?), *rev.* Cock 9

464 Bronze Proof Bank Token for Ireland for Six Shillings, 1804, bust seated to left; another, for England, 1804, Five Shillings; Cinq Sols Paris, Monneron, 1792, lettered edge, *rev.* Bending the fagot of sticks; another, *rev.* Army; Cornwallis Medal, *rev.* Tippoo's children in charge, *all extremely fine* 5

465 Three Silver Circular Pieces, with magic signs, &c. *rare;* two remarkably massive Patterns in Copper for 10 centuries, 1848, lettered edges, *extremely fine* 5

SILVER AND COPPER, COLONIAL.

466 British Settlement, Kentucky, payable by Myddelton, *rev.* Children, 1796, *brilliant silver proof, rare* 1

467 Annapollis Shilling, 1788, *very fine* 1

468 Lord Baltimore set, the Shilling, Sixpence and rare Groat, the latter reputed one of the finest known, showing the dotted circle complete both *obv.* and *rev.* 3

*** An extremely rare and fine set.

469 Lord Baltimore, the Sixpence alone, *fine and rare* 1

Thomas

470 The rare "Pitt Cent." *in the farthing size, of extreme rarity, and reputed the finest specimen known* 1 — 4 13

Webster

471 The Penny Token, the Theatre, New York, Jacob's, *rev.* Wharf, &c. lettered edge, *fine proof;* "Auctori Plebis" (4), *one very fine, rare* 5 — 1 6

Lincoln

472 New Brunswick Penny and Halfpenny Token, *rev.* Frigate, *fine proofs, rare* 2 — 1 17

473 Rosa Americana Rose, crowned, Twopenny Pieces, 1723; Penny ditto, *very fine* 3 — 1 12

Spink

474 Rosa Americana. Twopence; Penny (3); Halfpenny (2); Rose, 1722, *one of the latter is of the rare* "AMERI" *type;* Twopence (2); Rose, crowned, 1723; Penny (4), *one of these the rare type Rex. far from bust, and rev.* Longer label for VTILE DVLCI; Halfpenny 13 — 2 3

475 Essequibo and Demerary. George III Stiver, edge engrailed, 1813.—Ionian Islands. Penny, Halfpenny, 1819, and Obolus, 1820, *fine rare proofs* 4 — 1 1

Lincoln

476 Ceylon. Two Stivers, 1815, Elephant, George III, *fine proof.*—Patterns. East India Company, mentioned by Ruding, broad rims, one plain edge English East India Company, and native inscriptions on both *obv.* and *rev.*; another, edge reads English United East India Company, Elephant, 48 "to one rupee" in recess above, "by wisdom and force," *rev.* 1794, 4 and usual shield; another, same *rev.* edge lettered as last, *obv.* Lion holding crown, 48, &c. as last, above "AVSPICIO REGIS, &c." *brilliant proofs of extreme rarity* 4 — 15 5

Spink

477 Pattern Hongkong Cent., undated, crowned bust of Queen, ornamented dress, to left, not touching edge, L. C. Wyon under, *rev.* small circle with Chinese characters 1 — 1 14

do

478 Another, same *rev.*, *obv.* One cent. Hongkong, 1862, in a wreath, 2 dragons, acorn at bottom 1 — 1 14

do

479 Another, same *rev.*, *obv.* small circle, one cent. outside it, then a wreath, Hongkong above, 1862 below, and 2 crosses, and a crown and Griffin 1 — 1 15

*** The above, all brilliant and rare, differ from those in the Johnson sale.

480 Barbadoes Penny and Halfpenny, 1792, King in marine chariot; Bermuda (2), 1793, *rev.* Ship; Liberia, 1847, dotted circle, Two Cents (2); another, broad rim type, 1847; another, broad rim type, 1862; One Cent, 1866, *the whole brilliant bronze proofs, rare* 9

481 Pattern Pennies, Barbadoes, 1788, the three types, small Pine, one with "I Serve," spread out, neck creased, and a letter on neck, *rev.* small Pine; another, small Plumes, "I Serve" close, the S. not touching bust, neck smooth, "I Milton," F. on neck, *rev.* as before; another, same as last, only the name and letter omitted on neck, *brilliant proofs, a rare set* 3

482 Guernsey and Jersey Sets, *in proof condition. Jersey,* One-thirteenth of a Shilling (2), 1841; One-fifty-eighth; One-twenty-sixth (2), 1851, 61; and One-fifty-second, One-thirteenth, and One-twenty-sixth, 1866; and the Set of three for 1877. *Guernsey,* Set of three 8, 4 and 1 Double, 1830; Set of three, 1864; *Cyprus,* Set, 1879, *fine and scarce* 19

483 East India Company, *rev.* Scales (3); Straits Cent; Solomon's St. Helena, *rev.* Cypher; Gibraltar, 2 Quorts, 1 Quort, 1802 and 1842; St. Helena Halfpenny, 1821 (2); North Borneo, 1 Cent, 1880; Bahama Proof, 1806; Sierra Leone, 50 Cents, 1791, Proof; another, 1 Cent; Gibraltar, Keeling's, 1810, Lion; another, *rev.* Church, 1818, *some are proofs* 16

SILVER.

484 Small Venetian Silver Coins, a collection, *some rare* (26). George III, Brunswick Pieces, all various types, One-third of a Dollar, 1786, 1796, 1803; One-sixth of 1798, 1782, 1807 (2 types). George IV, Brunswick, *rev.* large Two-third, 1827, *brilliant,* 1828. William IV, Hanover, *rev.* large Two-third, 1833; Thaler, 1834 37

485 Silver Bank Tokens, all different types of Wreath, for 3 Shillings; 1812 (2 types), 1813, 1814, 1815, *three are proofs;* Proof of the One-sixth Token, 1812, large Head; Irish, 1808, *rev.* Brit. seated to left, XXXpence, *brilliant;* Irish Tokens for Tenpence, 1805 (4), for Fivepence (2) 13

486 Proofs of the Bank Token, 1811, for Three Shillings and One Shilling and Sixpence (2); the *rare proof* Ninepence, 1812, *extremely fine and rare*; also Irish Token Tenpence, 1813 (2), *brilliant and rare* 6 — 3 14

Spink

487 Russia, Set of 8 Silver Proofs, the 3 larger, with lettered edges, all 1836, C. H. B. under dates, *brilliant and rare* 8 — 2 5

GREEK, ROMAN, &c.

SILVER.

Webster

488 Jewish Shekel of Simon Maccabee, 143 B.C., Samaritan legends, 4th year, *obv.* Chalis of Salvation, *rev.* Mystic triple Lily of Judah, struck, it is thought, in Jerusalem, *very fine* 1 — 5 15

Lincoln

489 Greek, Didrachm, Egina, *obv.* Land-tortoise, *rev.* Incuse square, B.C. 500, *rare;* and 5 others, smaller, with Tortoise 6 — 1 14

White

490 Tarentum, *rev.* Winged-horse, *fine;* Corinth, Didrachm, Pallas, *rev.* Pegasus; Didrachm, Lete, 600 B.C., *obv.* Satyr kneeling with Nymph, *rev.* Incuse square, *rare* 3 — 1 14

491 Mytelene, Didrachm, two Calves meeting, olive branch between, *rev.* Incuse, *fine;* Tetradrachm, Athens, Head of Pallas, *rev.* Owl, *very fine, shewing the bird entire* 2 — 1 10

Spink

492 Three fine Sassanian Coins, Cosroe II, one an uncertain king, *rare;* Didrachm, Agrigentum Eagle, *rev.* Crab; another, Head of Lecippeus, *rev.* Ear of Barley, *both very fine;* two Bactrian silver Coins 7 — 1 12

Webster

493 Selected specimens, Fabia, Sept. Sev., Plautia, Cassia, Hostilia, Manlia, Valeria, &c., *very fine* 12 — 1 16

494 Others, *very fine*, Lucretia, Geta, Lucius Verus, Domitian, Marcus Aurelius, &c. 15 — 1 18

ROMAN FIRST BRASS.

495 Titus, Emperor and Providence standing; Nero; Trajan, Riding down an enemy; L. Lerus, Emperor and Aurelius; Trajan, Figure to left, *selected coins, very fine* 5 — 2 4

ENGLISH SILVER.

5 5 496 OMITTED COINS. Phillip of Spain, Dollar with English titles; two others, also two smaller of Phillip; Edward VI, Testoon; Rich. III, Groat; Mary, Groats (2); Geo. III, Bank of England 1804 Dollar, 5/; Papal silver Proof Medal; Cochin China Piece (strange fowl); Siamese Dollar, Elephant in circles, *all fine pieces* 13

2 12 497 Twenty old silver Indian Rupees; Dumps with Native characters, *all varieties*, with paper Catalogue numbers; 21 U. S. *copper* Cents, *some early;* also 88 Coppers and Tokens 129

BOOKS.

2 5 498 Copy of Dr. Clay's Work on Manx Coinage, vol. XVII of The Manx Society, *Douglas*, 1869, *spotless copy* 1

2 5 499 Another, *equally fine* 1

5 7 6 500 Maillet's Atlas and Book of Siege Pieces, &c. Catalogue descriptif des Monnaies Obsidionales et de nécessité, avec Atlas, *Bruxelles*, 1870 (*No.* 2077), *spotless copy, beautifully bound, bevelled edges, leaves of Catalogue uncut, fine copy of a rare work* 2

£346.13.6

END OF SALE.

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